

Grim Fandango

Swanky Maximino

Peter McConnell
Arr. Samuel Martin

$\text{♩} = 128$
Swing

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Bass Clarinet

B♭ Clarinet

Trumpet 1

Trumpet 2

Alto Trombone

Trombone 2

Violin

Bass

Drums

Vibraphone

mute

arco

Detailed description: This is a page of a musical score for the piece 'Grim Fandango' by Peter McConnell, arranged by Samuel Martin. The title 'Swanky Maximino' is prominently displayed. The score is for a swing ensemble with a tempo of 128 beats per minute. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Bari Sax, Bb Bass Clarinet, Bb Clarinet, Trumpet 1 and 2, Alto Trombone, Trombone 2, Violin, Bass, Drums, and Vibraphone. A section marker 'A' is located at the top right. Performance instructions include 'mute' for the Trumpet 1 part and 'arco' for the Bass part. The score shows the first few measures of the piece, with some instruments having rests.

B

Musical score for a band, page 2, section B. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, B♭ C. Cl., B♭ Cl., Tpt. 1, Tpt. 2, A. Tbn., Tbn. 2, Vln., Bass, Drums, and Vib. The music is in 4/4 time with a key signature of one flat. Section B begins at measure 5.

Alto 1: Melodic line with accents in measures 5-6.

Alto 2: Rest.

Tenor 1: Melodic line with accents in measures 5-6.

Tenor 2: Rest.

Bari: Melodic line with accents in measures 5-6.

B♭ C. Cl.: Melodic line with accents in measures 5-6.

B♭ Cl.: Rest.

Tpt. 1: Rhythmic accompaniment.

Tpt. 2: Rest.

A. Tbn.: Rest.

Tbn. 2: Rest.

Vln.: Rest.

Bass: Bass line.

Drums: Drum pattern.

Vib.: Rest.

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Tenor 1 and Alto 1/2 parts include a *gliss.* marking.
- Instrumental Parts:** B♭ B. Cl., B♭ Cl., Tpt. 1, Tpt. 2, A. Tbn., Tbn. 2, Vln., Bass, Drums, and Vib.
- Performance Markings:** *pizz.* (pizzicato) and *arco* (arco) are present in the Bass part. A *gliss.* marking is present in the Vln. part.
- Other Notations:** Various dynamics such as *mf* and *f* are used throughout the score.

C

This musical score is for a full orchestra and vocal ensemble. It consists of 13 staves. The vocal parts are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, and B♭ B.C. The instrumental parts include B♭ Cl., Tpt. 1, Tpt. 2, A. Tbn., Tbn. 2, Vln., Bass, Drums, and Vib. The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings like *gliss.* and *pizz.*

E

This page of a musical score, marked with rehearsal symbol 'E', features the following parts and musical details:

- Alto 1:** Treble clef, mostly rests.
- Alto 2:** Treble clef, begins with a melodic line in the first measure, marked with a fermata and a hairpin.
- Tenor 1:** Treble clef, begins with a melodic line in the third measure.
- Tenor 2:** Treble clef, begins with a melodic line in the eighth measure.
- Bari:** Bass clef, begins with a melodic line in the fifth measure.
- B♭ B. Cl.:** Treble clef, begins with a melodic line in the first measure.
- B♭ Cl.:** Treble clef, begins with a melodic line in the first measure, featuring a glissando in the third measure.
- Tpt. 1:** Treble clef, begins with a melodic line in the first measure.
- Tpt. 2:** Treble clef, mostly rests.
- A. Tbn.:** Treble clef, mostly rests.
- Tbn. 2:** Bass clef, begins with a melodic line in the first measure.
- Vln.:** Treble clef, mostly rests.
- Bass:** Bass clef, begins with a melodic line in the first measure, marked 'arco'.
- Drums:** Drum set notation, begins with a rhythmic pattern in the first measure.
- Vib.:** Treble clef, mostly rests.

This page of a musical score contains the following parts and details:

- Alto 1 & 2:** Both parts are silent, indicated by a horizontal line across the staff.
- Tenor 1 & 2:** Both parts play a melodic line starting in the third measure with accents (^) over the notes. Tenor 2 has a final melodic flourish in the seventh measure.
- Bari:** Plays a melodic line similar to the Tenors, with a flourish in the seventh measure.
- B♭ B. Cl.:** Plays a melodic line with a flourish in the third measure and a final flourish in the seventh measure.
- B♭ Cl.:** Plays a melodic line with triplets (3) and a glissando (gliss.) in the fourth measure.
- Tpt. 1 & 2:** Both parts are silent.
- A. Tbn. & Tbn. 2:** Both parts play a melodic line with accents (^) over the notes in the third measure.
- Vln.:** Silent.
- Bass:** Plays a bass line with a chord change in the seventh measure.
- Drums:** Plays a consistent rhythmic pattern of eighth notes.
- Vib.:** Silent.

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.
- Instrumental Parts:** B♭ B. Cl., B♭ Cl., Tpt. 1, Tpt. 2, A. Tbn., Tbn. 2, Vln., Bass, Drums, Vib.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Performance Markings:** *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), *v.* (vibrato), *tr.* (trill), *acc.* (accent), *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Rehearsal Markers:** Indicated by double bar lines with a repeat sign.

This page of a musical score contains the following parts and markings:

- Alto 1 & 2:** Two staves in treble clef with a key signature of one flat. They play a melodic line with some rests.
- Tenor 1 & 2:** Two staves in treble clef. Tenor 1 has a 8va marking. Tenor 2 has a 8 marking.
- Bari:** Bass clef staff.
- B♭ B. Cl.:** Bass clef staff with a 8 marking.
- B♭ Cl.:** Treble clef staff with a 8 marking. Includes markings for *gliss.* and a triplet.
- Tpt. 1 & 2:** Two treble clef staves. Tpt. 1 includes a \ddagger marking.
- A. Tbn.:** Treble clef staff with a \ddagger marking. Includes markings for *mute* and *open*.
- Tbn. 2:** Bass clef staff.
- Vln.:** Treble clef staff.
- Bass:** Bass clef staff with a \ddagger marking. Includes a marking for *arco*.
- Drums:** Drum set notation.
- Vib.:** Treble clef staff with a \ddagger marking.

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Tenor 2 includes the marking *gliss.*
- Instrumental Parts:** B♭ B. Cl., B♭ Cl., Tpt. 1, Tpt. 2, A. Tbn., Tbn. 2, Vln., Bass, Drums, and Vib.
- Performance Markings:** *gliss.* (glissando), *mf* (mezzo-forte), *sfz* (sforzando), *pizz.* (pizzicato), and *arco* (arco).
- Other Notations:** *mf* markings are present at the end of several vocal staves. The Bass part includes *pizz.* and *arco* markings. The Vib. part has a *mf* marking at the end.