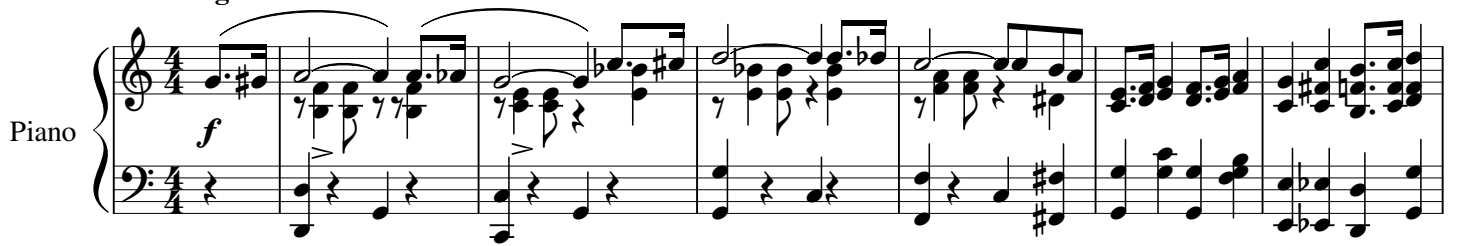


My Croony Melody

E. Ray Goetz
Joe Goodwin

Allegro Moderato

Piano



The piano introduction is in 4/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

8

T.



Sure-ly some - thing's wrong with me,
In the night, when I'm a - sleep,


Pno.



The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *fz*.

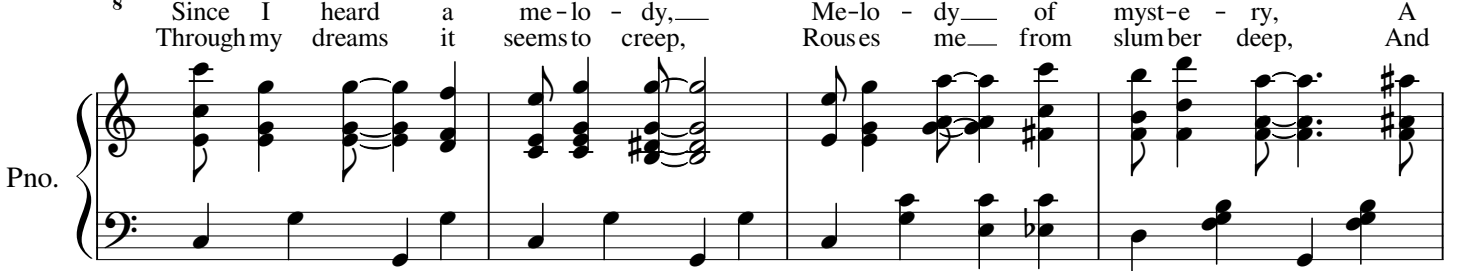
14

T.



Since I heard a me - lo - dy, — Me - lo - dy — of myst - e - ry, A
Through my dreams it seems to creep, Rouses me — from slumber deep, And

Pno.



The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

18

T.



tempt - ing re - frain has en - tered my brain, No - one seems to know a thing a -
all through the day it's with me to stay, Still I must ad - mit I'm wild a -

Pno.



The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

22

T. 8

bout this me-lo - dy, Tia - da - da, Tia-da - da, Tia-da - da, Tia-da-

bout this me-lo - dy,

Pno.

28

T. 8

da Lis-ten, lis-ten, lis-ten to that won-der - ful strain, Lis-ten, lis-ten, lis-ten while I

Pno.

32

T. 8

hum it a-gain, Tia-da - da, Tia-da - da, Tia-da - da, Tia-da-

Pno.

36

T. 8

da, It haunts me, it taunts me, That tan-ta-liz-ing sound, fol-lows me a-round

Pno.

41
T. 8 My poor brain, oh what am I going to do, what am I going to do, Eve - ry - where I go I

Pno.

47
T. 8 hear it a gain, what a re - frain! Tia - da - da, Tia - da - da, in the

Pno.

51
T. 8 air, eve - ry - where. It simply sad - dens me, glad - dens me, some times mad - dens me,

Pno.

55
T. 8 My croon - y me - lo - dy. Tia - da dy. D.S.

Pno.