

Hi-Tone Fandango

Grim Fandango

Arr. Samuel Martin

Peter McConnell

♩ = 120 Swing

Mute

Musical score for the first system of 'Hi-Tone Fandango'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute in a swing feel. The instruments are Bb Trumpet, Bb Clarinet, Tenor Saxophone, Acoustic Bass, and Drumset. The Bb Trumpet part starts with a rest, followed by a melodic line. The Bb Clarinet and Tenor Saxophone parts play a steady accompaniment. The Acoustic Bass part provides a harmonic foundation. The Drumset part features a consistent swing pattern. The first system ends with a double bar line.

Musical score for the second system of 'Hi-Tone Fandango'. This system begins at measure 7. The Bb Trumpet part has a first ending bracketed from measure 10 to measure 11, with a '1.' marking above measure 10. The Bb Clarinet part has a melodic line with a sharp sign (#) above a note in measure 10. The Tenor Saxophone part has a melodic line with a sharp sign (#) above a note in measure 7. The Acoustic Bass part continues with a steady accompaniment. The Drumset part continues with a consistent swing pattern. The second system ends with a double bar line.

12

B♭ Tpt.

B♭ Cl.

T. Sax.

Bass

Drs.

17

19

B♭ Tpt.

B♭ Cl.

T. Sax.

Bass

Drs.

22

B♭ Tpt.

B♭ Cl.

T. Sax.

Bass

Drs.

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27 27

B♭ Tpt.

B♭ Cl.

T. Sax.

Bass

Drs.

31 2.

B♭ Tpt.

B♭ Cl.

T. Sax.

Bass

Drs.