

Casino Calavera

Grim Fandango

Arr. Samuel Martin

Peter McConnell

$\text{♩} = 224$

Fast, loose swing

The musical score is arranged in a standard orchestral format. It features nine staves, each representing a different instrument. The top two staves are for the Piano, with a brace on the left. The next three staves are for woodwinds: B♭ Clarinet, Alto Saxophone, and another Alto Saxophone. The following three staves are for brass: B♭ Trumpet, another B♭ Trumpet, and Trombone. The eighth staff is for Acoustic Bass, with an '8' below the staff. The bottom staff is for the Drumset. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure of the drumset part is marked with a forte dynamic (*ff*). The score shows the first four measures of the piece, with most instruments having a whole rest in each measure.

5

Pno.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Bass

Drs.

f

sfz

8

x.

9

Pno.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Bass

Drs.

mf

mf

mf

con sord. (plunger) *sfz*

f

mf

sfz

8

x

x

x

x

x

x

x

12

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

sfz

mf

f

sfz

8

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Pno.

B♭ Cl. *solo ala Benny Goodman*

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt. *mf* *to cup mute* *mf*

Tbn.

Bass 8

Drs.

Musical score for page 18, featuring the following instruments and parts:

- Pno.:** Piano part, consisting of two staves (treble and bass clef) with rests in all four measures.
- Bb Cl.:** Clarinet part, featuring a melodic line with slurs and a triplet of eighth notes in the fourth measure.
- A. Sax. (top):** Alto Saxophone part, consisting of a staff with rests in all four measures.
- A. Sax. (bottom):** Another Alto Saxophone part, consisting of a staff with rests in all four measures.
- Bb Tpt. (top):** Trumpet part, consisting of a staff with rests in all four measures.
- Bb Tpt. (bottom):** Another Trumpet part, consisting of a staff with rests in all four measures.
- Tbn.:** Trombone part, consisting of a staff with rests in all four measures.
- Bass:** Bass line, featuring a rhythmic pattern of eighth notes with a bass clef and a 'b' (flat) key signature.
- Drs.:** Drums part, featuring a rhythmic pattern of eighth notes with a double bar line and 'x' marks below the notes.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

mf

gliss.

3

8

Detailed description: This page of a musical score contains seven staves. The top staff is for Piano (Pno.), which is mostly silent with some rests. The second staff is for Bb Clarinet (Bb Cl.), showing a melodic line with a triplet of eighth notes at the end. The third and fourth staves are for Alto Saxophone (A. Sax.), both featuring a glissando effect on a note, marked with a wavy line and the word 'gliss.', and a mezzo-forte (*mf*) dynamic. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.), with similar melodic lines and *mf* dynamics. The seventh staff is for Trombone (Tbn.), also with a melodic line and *mf* dynamic. The eighth staff is for Bass, showing a rhythmic pattern of eighth notes with a '8' below the first note. The ninth staff is for Drums (Drs.), showing a pattern of snare and cymbal hits with 'x' marks below the notes.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

8

The musical score for page 25 consists of seven staves. The Pno. staff begins with a treble clef, a key signature of two flats, and a 7-measure rest. The Bb Cl. staff starts with a treble clef, a key signature of two flats, and a 7-measure rest. The two A. Sax. staves begin with a treble clef, a key signature of two flats, and a 7-measure rest, with glissando markings. The Bb Tpt. staves start with a treble clef, a key signature of two flats, and a 7-measure rest. The Tbn. staff begins with a bass clef and a 7-measure rest. The Bass staff starts with a bass clef and a 7-measure rest. The Drs. staff begins with a double bar line and a 7-measure rest, with a small '8' written below the first measure.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

3

gliss.

8

Detailed description: This page of a musical score contains seven staves. The Pno. staff shows a complex chordal texture with accidentals. The Bb Cl. staff features a melodic line with a triplet of eighth notes. The two A. Sax. staves have similar melodic lines, with the second staff including a glissando. The Bb Tpt. staves have sparse, rhythmic entries. The Tbn. staff is mostly silent. The Bass staff plays a steady eighth-note pattern. The Drs. staff provides a rhythmic accompaniment with 'x' marks under some notes.

Musical score for rehearsal mark 31, featuring the following parts:

- Pno.**: Piano accompaniment with chords and melodic lines in the right hand.
- Bb Cl.**: Clarinet in B-flat with a melodic line.
- A. Sax.**: Alto Saxophone with a melodic line, including a glissando effect and a *p* dynamic marking.
- Bb Tpt.**: Trumpet in B-flat with a melodic line.
- Tbn.**: Trombone with a melodic line.
- Bass**: Double Bass with a rhythmic line, starting on measure 8.
- Drs.**: Drums with a rhythmic pattern.

34

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

37

Pno.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Bass

Drs.

Musical score for rehearsal mark 40, featuring the following parts:

- Pno.**: Piano accompaniment, mostly rests.
- B♭ Cl.**: Clarinet part with melodic lines and a triplet of eighth notes.
- A. Sax.**: Two Alto Saxophone parts, both starting with a *f* dynamic and transitioning to *mf*.
- B♭ Tpt.**: Two Trumpet parts, both starting with a melodic phrase.
- Tbn.**: Trombone part, mostly rests.
- Bass**: Bass line starting with a rest and then playing a rhythmic pattern.
- Drs.**: Drum part with a consistent pattern of snare and cymbal hits.

Musical score for rehearsal mark 43, featuring the following parts:

- Pno.:** Piano accompaniment with chords and a forte (*f*) dynamic marking.
- Bb Cl.:** Clarinet part with a melodic line and a triplet.
- A. Sax.:** Two Alto Saxophone parts with rhythmic patterns.
- Bb Tpt.:** Two Bb Trumpet parts, mostly silent.
- Tbn.:** Trombone part, mostly silent.
- Bass:** Bass line with a steady eighth-note rhythm.
- Drs.:** Drum part with a consistent pattern of snare and cymbal hits.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

mf

ff

8

Detailed description: This is a page of a musical score for page 46. It features seven staves of music. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for Bb Clarinet (Bb Cl.), with a treble clef. The third and fourth staves are for Alto Saxophone (A. Sax.), both with treble clefs. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.), both with treble clefs. The seventh staff is for Trombone (Tbn.), with a bass clef. The eighth staff is for Bass, with a bass clef and a 's' marking below the first measure. The ninth staff is for Drums (Drs.), with a drum set icon and 'x' marks below the notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A 's' marking is present in the Bass staff. The score is in a key with two flats and a 4/4 time signature.

49

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

8

gliss.

x.

The musical score for page 52 consists of seven staves. The Pno. staff begins with a complex chordal structure in the right hand and rests in the left hand. The Bb Cl., A. Sax., and Bb Tpt. staves are mostly silent, indicated by horizontal lines. The Tbn. staff has a melodic line starting with a grace note and a glissando. The Bass staff has a rhythmic line with grace notes. The Drs. staff has a rhythmic line with grace notes and 'x' marks below the notes.

Pno.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Bass

Drs.

gliss.

mp

8

8

x.

x.

x.

x.

x.

x.

x.

The musical score for page 58 consists of seven staves. The Pno. staff (grand staff) shows a piano introduction with chords in the right hand and a bass line in the left hand. The Bb Cl. staff is mostly silent. The A. Sax. staff has two parts, both featuring a glissando effect. The Bb Tpt. staff has two parts with melodic lines. The Tbn. staff has a melodic line. The Bass staff has a rhythmic line. The Drs. staff has a rhythmic line with 'x' marks under some notes.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

The musical score for page 61 consists of seven staves. The Pno. staff shows a chordal accompaniment with a treble clef and a bass clef. The Bb Cl. staff is in the treble clef. The two A. Sax. staves are in the treble clef and feature glissando markings. The Bb Tpt. staves are in the treble clef. The Tbn. staff is in the bass clef. The Bass staff is in the bass clef. The Drs. staff is in the bass clef and features a rhythmic pattern with 'x' marks below the notes.

64

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

Detailed description: This is a page of a musical score for rehearsal mark 64. It features nine staves. The Piano part (Pno.) is in the top staff, with a treble clef and a key signature of two flats. It begins with a 7-measure rest, followed by a complex chordal and melodic passage. The B♭ Clarinet (B♭ Cl.) and two Alto Saxophone (A. Sax.) parts have 7-measure rests. The two B♭ Trumpet (B♭ Tpt.) parts have 7-measure rests. The Trombone (Tbn.) part starts with an 8-measure rest, followed by a melodic line. The Bass part starts with an 8-measure rest, followed by a rhythmic line. The Drums (Drs.) part features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

67

The image shows a musical score for rehearsal mark 67. It consists of seven staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second and third staves are for Alto Saxophone (A. Sax.), both in treble clef with a key signature of two flats. The fourth and fifth staves are for Trumpet (Bb Tpt.), both in treble clef with a key signature of two flats. The sixth staff is for Trombone (Tbn.), in bass clef with a key signature of two flats. The seventh staff is for Drums (Drs.), in bass clef with a key signature of two flats. The Pno. part has notes in the first two measures, while the other instruments have rests. The Tbn., Bass, and Drs. parts have rhythmic patterns throughout the three measures.

Pno.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Bass

Drs.

70

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

73

Pno.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Bass

Drs.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

Detailed description: This is a page of a musical score for rehearsal mark 76. It features seven staves. The Piano (Pno.) part is in the top staff, with a treble clef and a key signature of two flats (Bb, Eb). It begins with a complex chordal structure in the first measure, followed by rests in the subsequent measures. The Clarinet (Bb Cl.), two Saxophones (A. Sax.), and two Trumpets (Bb Tpt.) are all marked with rests throughout the three measures. The Trombone (Tbn.) part is in the sixth staff, starting with a 's' above the first measure and playing a melodic line with eighth notes and a slur. The Bass part is in the seventh staff, starting with an 's' below the first measure and playing a rhythmic line with eighth notes. The Drums (Drs.) part is in the bottom staff, marked with a drum set icon and playing a pattern of eighth notes with 'x' marks below some notes, indicating cymbal hits.

79

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

mp

f

8

8

Detailed description: This is a page of a musical score for rehearsal mark 79. It contains seven staves of music. The top staff is for Piano (Pno.), showing chords in the right hand and rests in the left. The second staff is for B♭ Clarinet (B♭ Cl.), with a melodic line starting in the second measure, marked *f*. The third and fourth staves are for Alto Saxophone (A. Sax.), both playing a sustained note in the first measure, marked *mp*, and a melodic phrase in the second measure. The fifth and sixth staves are for B♭ Trumpet (B♭ Tpt.), both containing rests. The seventh staff is for Trombone (Tbn.), with a melodic line starting in the first measure, marked with an 8. The eighth staff is for Bass, with a melodic line starting in the first measure, marked with an 8. The ninth staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks indicating cymbal hits.

Musical score for rehearsal mark 82, featuring the following parts:

- Pno.:** Piano part with a *mf* dynamic marking and a chordal texture in the second measure.
- Bb Cl.:** Clarinet part with a melodic line in the first measure.
- A. Sax.:** Two Alto Saxophone parts, both with rests.
- Bb Tpt.:** Two Bb Trumpet parts, both with rests.
- Tbn.:** Trombone part with rests.
- Bass:** Bass line with a rhythmic pattern of eighth notes.
- Drs.:** Drum part with a consistent pattern of eighth notes.

85

The musical score for rehearsal mark 85 consists of seven staves. The Pno. staff (top) features a complex rhythmic accompaniment with triplets and sixteenth notes in the right hand, while the left hand has a simple bass line. The Bb Cl. staff has a melodic line with a fermata. The A. Sax. and another A. Sax. staff both play a sustained note marked *mp*. The Bb Tpt. and Tbn. staves have sustained notes. The Bass staff has a rhythmic line with a fermata. The Drs. staff (bottom) has a rhythmic accompaniment with 'x' marks under some notes.

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

88

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

The musical score for page 91 consists of seven staves. The Pno. part features a complex chordal structure in the right hand and rests in the left hand. The Bb Cl. part has a melodic line with eighth and sixteenth notes. The two A. Sax. parts play a glissando effect over a sustained note. The Bb Tpt. parts have a melodic line with a long note in the second measure. The Tbn. part has rests. The Bass part has a rhythmic pattern of eighth notes. The Drs. part has a rhythmic pattern of eighth notes with some rests.

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

gliss.

8

Detailed description: This is a page of a musical score for rehearsal mark 94. It contains seven staves. The Pno. staff is a grand staff with treble and bass clefs. The B♭ Cl. staff is in treble clef with a key signature of two flats. The two A. Sax. staves are in treble clef with a key signature of two flats; the second staff includes a glissando marking. The B♭ Tpt. staff is in treble clef with a key signature of two flats. The Tbn. staff is in bass clef. The Bass staff is in bass clef with a key signature of two flats and a starting fret number of 8. The Drs. staff is a drum set part with a key signature of two flats, showing a consistent rhythmic pattern of eighth notes.

97

Pno.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Bass

Drs.

100

Pno.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bass

Drs.

103

The image shows a page of a musical score starting at rehearsal mark 103. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pno.:** Piano part with treble and bass staves. It features a complex rhythmic pattern in the first measure, followed by rests, and then a melodic phrase in the third measure.
- Bb Cl.:** B-flat Clarinet part with a treble clef. It plays a melodic line with slurs and accents.
- A. Sax.:** Alto Saxophone part with a treble clef. It has rests in the first two measures and a melodic phrase in the third.
- A. Sax.:** Another Alto Saxophone part with a treble clef, mirroring the first Alto Saxophone part.
- Bb Tpt.:** B-flat Trumpet part with a treble clef, mirroring the first Alto Saxophone part.
- Bb Tpt.:** Another B-flat Trumpet part with a treble clef, mirroring the first Alto Saxophone part.
- Tbn.:** Trombone part with a bass clef, containing rests throughout the three measures.
- Bass:** Bass part with a bass clef. It starts with a double bar line and a 's' (sustained) marking, followed by a melodic line.
- Drs.:** Drums part with a drum set icon. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Musical score for rehearsal mark 106, featuring the following parts:

- Pno.**: Piano accompaniment, mostly rests with some chords in the final measure.
- Bb Cl.**: Clarinet in B-flat, featuring a melodic line with slurs and accents.
- A. Sax.**: Alto Saxophone, rests.
- A. Sax.**: Another Alto Saxophone, rests.
- Bb Tpt.**: Trumpet in B-flat, rests.
- Bb Tpt.**: Another Trumpet in B-flat, rests.
- Tbn.**: Trombone, rests.
- Bass**: Bass line with a rhythmic pattern of eighth notes and rests.
- Drs.**: Drums, featuring a pattern of snare and cymbal hits.

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

The musical score for page 109 consists of seven staves. The Pno. staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It features a whole rest in the first measure, followed by a chord of Bb3, Eb3, and Gb3 in the second measure, and whole rests in the third and fourth measures. The B♭ Cl. staff has a treble clef and a key signature of one flat, with a melodic line starting on G4, moving through various intervals and accidentals. The two A. Sax. staves have treble clefs and a key signature of two flats, with whole rests in the first two measures and a half note on G4 in the third measure. The B♭ Tpt. staves have treble clefs and a key signature of one flat, with whole rests throughout. The Tbn. staff has a bass clef and a key signature of one flat, with whole rests throughout. The Bass staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Drs. staff has a drum set icon and a key signature of one flat, with a rhythmic pattern of eighth notes and rests, including 'x' marks under some notes.

112

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

mf

mf

sfz

con sord. (plunger)

sfz

sfz

sfz

8

115

Pno.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

Drs.

mf *f* *mf*

sfz

sfz

8

Detailed description: This is a page of a musical score for measures 115, 116, and 117. The score is arranged in a grand staff format with seven staves. The instruments are: Piano (Pno.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass, and Drums (Drs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords with tremolos and accents. The B-flat Clarinet has a melodic line with accents and slurs. The two Alto Saxophones play a rhythmic eighth-note pattern with slurs. The B-flat Trumpet has a sustained note with a dynamic marking of *sfz*. The Trombone has a sustained note with a dynamic marking of *mf*. The Bass line starts with a double bar line and a '8' below it, followed by a rhythmic pattern. The Drums play a consistent pattern of eighth notes with 'x' marks below them. Dynamics include *mf*, *f*, and *sfz*. Articulations include accents and slurs.

Pno.
 B♭ Cl.
 A. Sax.
 A. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 Bass
 Drs.

Musical score for page 118, featuring Pno., B♭ Cl., two A. Sax., two B♭ Tpt., Tbn., Bass, and Drs. staves. The score includes various musical notations such as notes, rests, dynamics (sfz, mf, f), and articulation marks (accents, slurs).