

We're All Going Calling on the Kaiser

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Tempo di marcia

Piano

fz *ad lib until ready*

The piano introduction is in 6/8 time with a key signature of two flats. It features a rhythmic melody in the right hand and a bass line in the left hand. The piece starts with a tempo marking of 'Tempo di marcia' and includes dynamic markings of *fz* and *ad lib until ready*.

7

Oh! John, pack up your kit and come a-long with me, There's a part - y 'cross the
Oh! boy think of the fun in mak - ing Ger - mans run, They'll be run - ning night and

The first system of the song includes a vocal line starting at measure 7 and a piano accompaniment. The lyrics are: "Oh! John, pack up your kit and come a-long with me, There's a part - y 'cross the Oh! boy think of the fun in mak - ing Ger - mans run, They'll be run - ning night and".

12

sea, And they need your com - pa - ny to grace it, Oh! John,
day, But they'll nev - er get a - way, we'll get 'em and Oh! boy,

The second system of the song includes a vocal line starting at measure 12 and a piano accompaniment. The lyrics are: "sea, And they need your com - pa - ny to grace it, Oh! John, day, But they'll nev - er get a - way, we'll get 'em and Oh! boy,".

16

Kiss her good - bye, you know that she'll be true, It's near the time to
Wil - helm the Great will hear the ea - gle call, We'll nev - er stop once

The third system of the song includes a vocal line starting at measure 16 and a piano accompaniment. The lyrics are: "Kiss her good - bye, you know that she'll be true, It's near the time to Wil - helm the Great will hear the ea - gle call, We'll nev - er stop once".

CHORUS

20
 fall in line with a mil - lion more like you. And we're all go - ing call - ing on the
 o - ver the top, Till the Ger - man pi - rates fall.

Piano accompaniment for measures 20-25, featuring chords and melodic lines in both hands.

26
 Kai - ser, _____ For we've got to teach the Kai - ser to be wis - er, _____ And we'll
 Sure, we'll
 When the

Piano accompaniment for measures 26-31, including a fermata over measure 27.

32
 bring him some - thing good, A Ki - mo - no made of wood, _____ We'll wish him well with
 send him down be - low, where the likes of him should go, _____ We'll leave him there to
 morn - ing glo - ries climb, And it's Kai - ser pick - ing time, _____ The Kai - ser - ine, will

Piano accompaniment for measures 32-36, including a fermata over measure 35.

37
 shot and shell the sun of a gun we'll give him H_ ! We're go - ing call - ing on the
 rave and tear, And div - il a one is go - in' to care,
 then be seen, Spraying a bed of myr - tle green,

Piano accompaniment for measures 37-42, including a fermata over measure 41.

42

Kai - ser The Eng - lish, French, The Yanks and I - rish too, Don't for -
He'll be
And an

48

get what Sher - man said, That's where he'll be when he's dead For we're all go - ing
look - ing at his best, With a lil - y on his chest,
ep - i - taph will tell, How poor Wil - lie went to H

53

call - ing on the Kai - ser. And we're Kai - ser