

*Words by
Jack Murray and
Barry Trivers*

Oh What A Thrill

(To Hear It From You)

*Arr. by Samuel Martin
Music by
Al Hoffman*

$\text{♩} = 88$

3

Violin

Viola

Alto Saxophone

Alto Saxophone

Bass Clarinet

Acoustic Bass

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11

Vln. 2.
Vla. 2.
A. Sax. 2.
A. Sax. 2.
B. Cl.
Bass s

14 retard. *f* *mp* *mp* *f*

23

25

Vln. 2.
Vla. 2.
A. Sax. 3
A. Sax. 3
B. Cl.
Bass s

31 1. 1. 1. 1.

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38

[2.]

42

Vln.

Vla.

A. Sax.

A. Sax.

B. Cl.

Bass

51

53

Vln.

Vla.

A. Sax.

A. Sax.

B. Cl.

Bass

59

retard.

p

p

f

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64

67

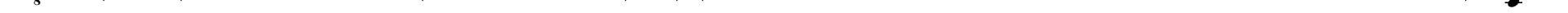
Vln. 

Vla.

A. Sax.

A. Sax.

B. Cl.

Bass 

75

83

Vln. 

Vla.

A. Sax. 

A. Sax. 

B. Cl. 

Bass 

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85

93

Vln.

Vla.

A. Sax.

A. Sax.

B. Cl.

Bass

95

Vln.

Vla.

A. Sax.

A. Sax.

B. Cl.

Bass

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107

113

Vln. *mp*

Vla. *mf*

A. Sax. *mp* *f*

A. Sax. *mf*

B. Cl. *s*

Bass *s*

120

Vln. *s*

Vla. *s*

A. Sax. *s*

A. Sax. *s*

B. Cl. *s*

Bass *s*

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