

## Hydrangea ハイドレンジャ

♩ = 194  
Swing

Alto Saxophone

Alto Saxophone staff: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff shows a first measure with a whole rest, followed by a repeat sign. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

*f*

B♭ Clarinet

B♭ Clarinet staff: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a first measure with a whole rest, followed by a repeat sign. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third and fourth measures contain whole rests.

Piano

Piano staff: Treble and bass clefs, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a first measure with a whole rest, followed by a repeat sign. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

*f*

Vibraphone

Vibraphone staff: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff shows a first measure with a whole rest, followed by a repeat sign. The second, third, and fourth measures contain whole rests.

pizz.

Acoustic Bass

Acoustic Bass staff: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a first measure with a whole rest, followed by a repeat sign. The second measure contains a half note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a half note C3, a quarter note Bb2, and a quarter note A2. The fourth measure contains a half note G2, a quarter note F2, and a quarter note E2.

Drumset

Drumset staff: Drum clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff shows a first measure with a whole rest, followed by a repeat sign. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

*f*

5

A. Sax. 1.

Bb Cl. 1. *mf*

Pno. 1.

Vib.

Bass 1.

Drs. 1.

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9

A. Sax. *f*

B♭ Cl.

Pno. *mp*

Vib.

Bass

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 9. The instruments are Alto Saxophone (A. Sax.), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Vibraphone (Vib.), Bass, and Drums (Drs.). The key signature has four flats (B-flat major or D-flat minor). The time signature is 8/8. The A. Sax. part starts with a rest, followed by a first ending and a second ending that leads to a melodic phrase marked *f*. The B♭ Cl. part has a first ending and a second ending that is a whole rest. The Pno. part features a first ending with chords and a second ending with a melodic line marked *mp*. The Vib. part has a first ending and a second ending that is a whole rest. The Bass part has a first ending and a second ending with a melodic line. The Drs. part has a first ending and a second ending with a rhythmic pattern of eighth notes and rests.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for rehearsal mark 13 consists of six staves. The A. Sax. staff has a treble clef and a key signature of three flats, with a melodic line. The B♭ Cl. staff has a treble clef and a key signature of three sharps, with a whole rest. The Pno. staff has a grand staff with a key signature of three sharps, featuring a bass line and chords with accents. The Vib. staff has a treble clef and a key signature of three flats, with a whole rest. The Bass staff has a bass clef and a key signature of three sharps, with a melodic line starting with a forte (f) dynamic. The Drs. staff has a drum set icon and a key signature of three sharps, with a rhythmic pattern of eighth notes and rests.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

*ff*

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Vibraphone (Vib.), Bass, and Drums (Drs.). The score is in 4/8 time and the key signature has three sharps (F#, C#, G#). The A. Sax. part begins with a melodic line in the first measure. The B♭ Cl. part has a melodic line starting in the second measure. The Pno. part has a rhythmic accompaniment in the bass clef and chordal accompaniment in the treble clef, with a dynamic marking of *f* in the second measure. The Vib. part has a melodic line starting in the second measure. The Bass part has a melodic line starting in the first measure. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them. Dynamic markings *ff* and *f* are present in the B♭ Cl. and Pno. parts respectively.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 21 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and is mostly silent. The second staff is for Bass Clarinet (B♭ Cl.) in a key signature of three sharps (F♯, C♯, G♯) and contains a melodic line. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) in a key signature of three sharps (F♯, C♯, G♯). It features complex chordal textures and triplet patterns in both hands. The fourth staff is for Vibraphone (Vib.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and is mostly silent. The fifth staff is for Bass in a key signature of three sharps (F♯, C♯, G♯) and contains a rhythmic line. The sixth staff is for Drums (Drs.) in a key signature of three sharps (F♯, C♯, G♯) and contains a rhythmic pattern with 'x' marks indicating specific drum hits.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for rehearsal mark 29 consists of six staves. The Alto Saxophone (A. Sax.) part is mostly silent with a final measure. The B♭ Clarinet (B♭ Cl.) part has a melodic line. The Piano (Pno.) part has a complex texture with dynamic markings of *mp* and *f*. The Vibraphone (Vib.) part has a few notes. The Bass part has a rhythmic line. The Drums (Drs.) part uses 'x' marks to indicate hits.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of three flats. The second staff is for B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of three sharps. The third and fourth staves are for Piano (Pno.) in treble and bass clefs, respectively, with a key signature of three sharps. The fifth staff is for Vibraphone (Vib.) in treble clef with a key signature of three flats. The sixth staff is for Bass in bass clef with a key signature of three sharps. The seventh staff is for Drums (Drs.) in a standard drum set notation. The score spans four measures, with various musical notations including notes, rests, and dynamic markings.

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A. Sax. *f*

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score is for a jazz ensemble. It consists of six staves: Alto Saxophone (A. Sax.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Vibraphone (Vib.), Bass, and Drums (Drs.). The key signature is B major (three sharps: F#, C#, G#) and the time signature is 4/8. The piano part is marked with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often with accents. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. The saxophone and vibraphone parts have some notes in the second measure of the system.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

*f*

The musical score consists of six staves. The A. Sax. staff has a treble clef and a key signature of three flats. The B♭ Cl. staff has a treble clef and a key signature of three sharps. The Pno. staff has a grand staff with treble and bass clefs and a key signature of three sharps. The Vib. staff has a treble clef and a key signature of three flats. The Bass staff has a bass clef and a key signature of three sharps. The Drs. staff has a drum set icon and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamics. A forte (*f*) dynamic is indicated in the Pno. staff.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The A. Sax. staff is mostly silent with a few notes. The B♭ Cl. staff has a melodic line with a slur. The Pno. staff has a complex accompaniment with triplets and slurs. The Vib. staff is mostly silent. The Bass staff has a rhythmic line with slurs. The Drs. staff has a rhythmic line with 'x' marks above notes.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 50 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, mostly containing rests. The second staff is for Bass Clarinet (B♭ Cl.) in treble clef, featuring a melodic line with eighth and quarter notes. The third staff is for Piano (Pno.) in grand staff (treble and bass clefs), with complex accompaniment including triplets and chords. The fourth staff is for Vibraphone (Vib.) in treble clef, mostly containing rests. The fifth staff is for Bass in bass clef, with a rhythmic line of eighth and quarter notes. The sixth staff is for Drums (Drs.) in bass clef, with a simple accompaniment of quarter notes and rests, marked with 'x' above the notes.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 56, measures 54-56, is arranged for a jazz ensemble. The Alto Saxophone (A. Sax.) part is mostly silent, with a few notes in measure 56. The B-flat Clarinet (B♭ Cl.) part features a melodic line with a long note in measure 56. The Piano (Pno.) part has a complex texture with triplets and a mezzo-forte (mf) dynamic marking in measure 56. The Vibraphone (Vib.) part is silent. The Bass part has a melodic line with a long note in measure 56. The Drums (Drs.) part provides a rhythmic accompaniment with various patterns and accents.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

*f*

3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six staves: Alto Saxophone (A. Sax.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Vibraphone (Vib.), Bass, and Drums (Drs.). The music is in 4/8 time and features a key signature of three flats (B♭, E♭, A♭). The piano part includes triplet figures in the right hand. The vibraphone part consists of sustained chords. The bass and drums provide a rhythmic foundation. A dynamic marking of *f* (forte) is present in the piano part. The page number 57 is in the top left corner.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 61 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and is mostly silent. The second staff is for Bass Clarinet (B♭ Cl.) in a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) showing complex chordal textures and arpeggios. The fourth staff is for Vibraphone (Vib.) in a key signature of five flats and is mostly silent. The fifth staff is for Bass in a key signature of three sharps and contains a rhythmic line with eighth and sixteenth notes. The sixth staff is for Drums (Drs.) in a key signature of three sharps and contains a rhythmic pattern with 'x' marks above the notes.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 65 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and contains five measures of whole rests. The second staff is for Bass Clarinet (B♭ Cl.) in a key signature of three sharps (F#, C#, G#) and contains five measures of eighth-note and quarter-note patterns. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) in a key signature of three sharps, containing five measures of complex chordal and melodic textures. The fourth staff is for Vibraphone (Vib.) in a key signature of five flats and contains five measures of whole rests. The fifth staff is for Bass in a key signature of three sharps and contains five measures of eighth-note and quarter-note patterns. The sixth staff is for Drums (Drs.) and contains five measures of rhythmic notation, including 'x' marks for cymbals and vertical stems for other drum parts.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

1.

1.

1.

1.

1.

1.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

*mp*

2.

2.

2.

2.

2.

2.

The musical score for page 78 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in G major, starting with a whole rest followed by a melodic phrase in the second ending. The second staff is for B-flat Clarinet (B♭ Cl.) in G major, playing a melodic line with a slur and a fermata. The third staff is for Piano (Pno.) in G major, featuring a piano section marked 'mp' with chords and accents, and a second ending. The fourth staff is for Vibraphone (Vib.) in G major, with whole rests. The fifth staff is for Bass in G major, playing a rhythmic line. The sixth staff is for Drums (Drs.) in G major, playing a rhythmic pattern with 'x' marks for cymbals.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 82 consists of six staves. The A. Sax. staff has a treble clef and a key signature of four flats, with a whole rest in the first measure. The B♭ Cl. staff has a treble clef and a key signature of three sharps, with a whole rest in the first measure and a dynamic marking of *ff* in the second measure. The Pno. staff has a grand staff with treble and bass clefs and a key signature of three sharps, with various chords and notes. The Vib. staff has a treble clef and a key signature of four flats, with a whole rest in the first measure. The Bass staff has a bass clef and a key signature of three sharps, with a melodic line. The Drs. staff has a drum set icon and a key signature of three sharps, with various rhythmic patterns.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 86 is arranged in six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of four flats (B♭, E♭, A♭, D♭) and a whole rest. The second staff is for Bass Clarinet (B♭ Cl.) in treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line. The third staff is for Piano (Pno.) in grand staff with a key signature of three sharps (F#, C#, G#) and a complex accompaniment. The fourth staff is for Vibraphone (Vib.) in treble clef with a key signature of four flats and a whole rest. The fifth staff is for Bass in bass clef with a key signature of three sharps and a rhythmic line. The sixth staff is for Drums (Drs.) in a standard drum set notation with 'x' marks for cymbals.

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A. Sax.

Bb Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The A. Sax. staff is mostly empty with a few notes in the first measure. The Bb Cl. staff has a melodic line with a slur and a fermata. The Pno. staff has a complex accompaniment with many chords and notes. The Vib. staff is mostly empty. The Bass staff has a steady bass line. The Drs. staff has a rhythmic pattern with 'x' marks above the notes.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 102 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in G major, showing a melodic line with some rests. The second staff is for B-flat Clarinet (B♭ Cl.) in G major, with a melodic line starting in the third measure. The piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. A forte (f) dynamic is indicated in the third measure. The Vibraphone (Vib.) part is in G major, with a few notes in the third measure. The Bass part is in G major, playing a steady eighth-note pattern. The Drums (Drs.) part is in G major, playing a consistent rhythmic pattern with 'x' marks above the notes.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 106 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and is mostly silent. The second staff is for Bass Clarinet (B♭ Cl.) in a key signature of three sharps (F♯, C♯, G♯), playing a melodic line with eighth and quarter notes. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) in a key signature of three sharps (F♯, C♯, G♯). It features complex chordal textures and triplet patterns in both hands. The fourth staff is for Vibraphone (Vib.) in a key signature of five flats, also mostly silent. The fifth staff is for Bass in a key signature of three sharps, playing a rhythmic line with eighth notes and rests. The sixth staff is for Drums (Drs.) in a key signature of three sharps, using 'x' marks to indicate specific drum hits.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The A. Sax. staff has a treble clef and a key signature of five flats, with a whole rest in every measure. The B♭ Cl. staff has a treble clef and a key signature of three sharps, with a quarter rest followed by a half note, then a quarter note, and a half note in each measure. The Pno. staff has a grand staff with a key signature of three sharps; the right hand plays chords and eighth notes, while the left hand plays a triplet of eighth notes in the first measure. The Vib. staff has a treble clef and a key signature of five flats, with a whole rest in every measure. The Bass staff has a bass clef and a key signature of three sharps, with a quarter note, eighth notes, and quarter notes. The Drs. staff has a drum set icon and a key signature of three sharps, with a quarter note, eighth notes, and quarter notes.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

*ff*

3 3 3

#

This musical score is for measures 117-120. It features six staves: A. Sax. (Alto Saxophone), B♭ Cl. (B-flat Clarinet), Pno. (Piano), Vib. (Vibraphone), Bass (Double Bass), and Drs. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/8. The piano part includes triplets in measures 117 and 118, and a fortissimo (*ff*) dynamic marking in measure 119. The vibraphone part has a whole note chord in measure 118. The bass and drums parts provide a rhythmic accompaniment.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The A. Sax. staff has a treble clef and a key signature of five flats, with four measures of whole rests. The B♭ Cl. staff has a treble clef and a key signature of three sharps, with a melodic line starting on a dotted quarter note and a slur over the next two notes. The Pno. staff has a grand staff with a key signature of three sharps; the right hand plays chords and moving lines, while the left hand has whole rests. The Vib. staff has a treble clef and a key signature of five flats, with four measures of whole rests. The Bass staff has a bass clef and a key signature of three sharps, with a rhythmic line of eighth and quarter notes. The Drs. staff has a drum set icon and a key signature of three sharps, with a rhythmic pattern of eighth notes and rests.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 125 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and a common time signature. The second staff is for Bass Clarinet (B♭ Cl.) in a key signature of three sharps (F♯, C♯, G♯) and a common time signature. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) in a key signature of three sharps (F♯, C♯, G♯) and a common time signature. The fourth staff is for Vibraphone (Vib.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and a common time signature. The fifth staff is for Bass in a key signature of three sharps (F♯, C♯, G♯) and a common time signature. The sixth staff is for Drums (Drs.) in a common time signature, with 'x' marks indicating specific drum hits.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 130 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of three flats. The second staff is for Bass Clarinet (B♭ Cl.) in treble clef with a key signature of three sharps. The piano part (Pno.) is shown in grand staff with treble and bass clefs and a key signature of three sharps. The Vibraphone (Vib.) staff is in treble clef with a key signature of three flats. The Bass staff is in bass clef with a key signature of three sharps. The Drums (Drs.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The score spans four measures, with various musical notations including notes, rests, and dynamic markings.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 134 consists of six staves. The A. Sax. staff is mostly silent with a few notes at the end. The B♭ Cl. staff has a melodic line with a long note at the end. The Pno. staff has a complex accompaniment with many notes and rests. The Vib. staff is mostly silent with a few notes at the end. The Bass staff has a rhythmic line with many notes and rests. The Drs. staff has a rhythmic line with many notes and rests.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score for page 138 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and contains four measures of whole rests. The second staff is for B♭ Clarinet (B♭ Cl.) in a key signature of three sharps (F♯, C♯, G♯) and contains four measures of music: a half note G4 with a fermata, followed by quarter notes G4, F4, E4, and a half note D4. The third staff is for Piano (Pno.) in a key signature of three sharps (F♯, C♯, G♯) and contains four measures of music: a half note chord (F♯4, C♯5, G♯5), followed by eighth notes G4, F4, E4, and a half note D4. The fourth staff is for Vibraphone (Vib.) in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and contains four measures of whole rests. The fifth staff is for Bass in a key signature of three sharps (F♯, C♯, G♯) and contains four measures of music: quarter notes G2, F2, E2, and a half note D2. The sixth staff is for Drums (Drs.) in a key signature of three sharps (F♯, C♯, G♯) and contains four measures of music: quarter notes G2, F2, E2, and a half note D2, with 'x' marks above the notes indicating cymbal hits.

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A. Sax.

Bb Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The top staff (A. Sax.) is in treble clef with a key signature of five flats and contains five whole rests. The second staff (Bb Cl.) is in treble clef with a key signature of three sharps and contains a half note, a quarter note, a quarter note, and a half note with a slur. The third staff (Pno.) is a grand staff with a key signature of three sharps, containing complex chordal and melodic patterns. The fourth staff (Vib.) is in treble clef with a key signature of five flats and contains five whole rests. The fifth staff (Bass) is in bass clef with a key signature of three sharps, containing a rhythmic pattern of eighth notes followed by a half note. The sixth staff (Drs.) is in bass clef with a key signature of three sharps, containing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

*pp*

*n*