

# Hydrangea / ハイドレンジヤ

$\text{♩} = 194$   
Swing

Alto Saxophone

B♭ Clarinet

Piano

Vibraphone

Acoustic Bass

Drumset

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5

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

**1.**

**1.**

**1.**

**1.**

**mf**

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9

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The first staff (A. Sax.) starts with a rest, followed by a melodic line with dynamic *f*. The second staff (B♭ Cl.) has a rhythmic pattern. The third staff (Pno.) features a bass line with dynamic *mp*. The fourth staff (Vib.) is mostly rests. The fifth staff (Bass) shows a steady eighth-note pattern. The sixth staff (Drs.) shows a pattern of quarter notes and eighth-note pairs with various dynamics and rests.

13

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The first staff (A. Sax.) has a treble clef and a key signature of seven flats. The second staff (B♭ Cl.) has a treble clef and a key signature of four sharps. The third staff (Pno.) has a treble clef and a key signature of four sharps. The fourth staff (Vib.) has a treble clef and a key signature of five flats. The fifth staff (Bass) has a bass clef and a key signature of four sharps. The sixth staff (Drs.) has a bass clef and a key signature of four sharps. The music is in common time. Measure 13 starts with a rest followed by eighth-note patterns. The piano part features eighth-note chords with grace notes. The bass part has eighth-note patterns. The drums provide a steady rhythmic foundation. The vibraphone and alto saxophone provide harmonic support. The flute part remains silent throughout this section.

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17

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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21

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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A. Sax. (Treble clef, B-flat key signature) - - - - | : & # & # & #

B♭ Cl. (Treble clef, E major key signature) - - - - | : & -

Pno. (Treble and Bass clefs, E major key signature) - - - - | : & - *mp* - *f*

Vib. (Treble clef, B-flat key signature) - - - - | : -

Bass (Bass clef, E major key signature) - - - - | : -

Drs. (Drums) - - - - | : -

The musical score consists of six staves. The first staff (A. Sax.) has a treble clef and a B-flat key signature. The second staff (B♭ Cl.) has a treble clef and an E major key signature. The third staff (Pno.) uses both treble and bass clefs, with an E major key signature. The fourth staff (Vib.) has a treble clef and a B-flat key signature. The fifth staff (Bass) has a bass clef and an E major key signature. The sixth staff (Drs.) represents the drums. Measure 25 starts with four measures of silence followed by a dynamic change. The piano (Pno.) begins with a forte dynamic (f) after a mezzo-forte dynamic (mp). The vibraphone (Vib.) and bass (Bass) also play during this section. The drums (Drs.) provide rhythmic support throughout.

30

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

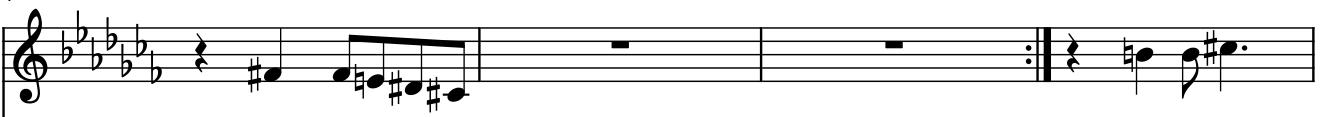
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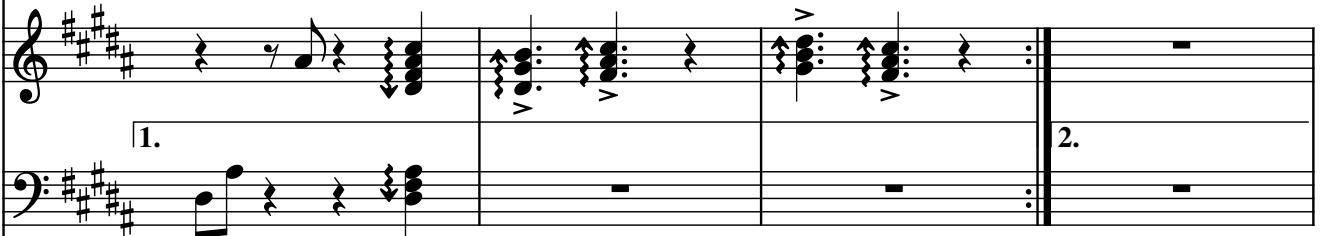
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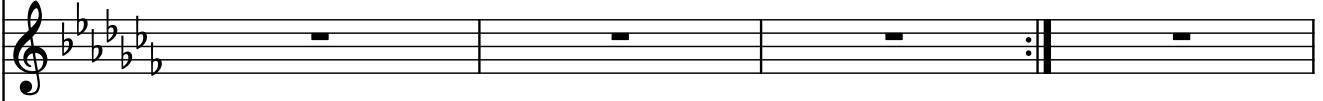
1.

2.

A. Sax. 

B♭ Cl. 

Pno. 

Vib. 

Bass 

Drs. 

40

38

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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42

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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50

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

This musical score page contains six staves. The first staff (A. Sax.) and fourth staff (Vib.) have five measures of rests. The second staff (B♭ Cl.) has four measures of eighth-note patterns. The third staff (Pno.) has four measures of sixteenth-note patterns, with measure 4 containing a triplet bracket over the first three notes. The fifth staff (Bass) has four measures of eighth-note patterns. The sixth staff (Drs.) has four measures of eighth-note patterns with 'x' marks above them, indicating specific performance techniques.

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56

54

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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57

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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61

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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65

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The first staff (A. Sax.) and the fifth staff (Vib.) have five measures of rests. The second staff (B♭ Cl.) has a melodic line with eighth-note patterns. The third staff (Pno.) shows two measures of chords in treble and bass clef, with measure 2 featuring a complex harmonic progression. The fourth staff (Bass) has a rhythmic pattern of eighth and sixteenth notes. The sixth staff (Drs.) shows a continuous pattern of eighth-note pairs with 'x' marks above them.

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72

70

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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74

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

1.  
1.  
1.  
1.  
1.  
1.

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78

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

2.

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62

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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90

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

This musical score page contains six staves. The first staff (A. Sax.) and fourth staff (Vib.) are blank. The second staff (B♭ Cl.) shows a melodic line with eighth and sixteenth notes. The third staff (Pno.) shows a harmonic progression with chords and bass notes. The fifth staff (Bass) shows a rhythmic pattern with eighth and sixteenth notes. The sixth staff (Drs.) shows a rhythmic pattern with eighth and sixteenth notes, featuring 'x' marks over some notes.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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98

99

A musical score for six instruments: A. Sax., B♭ Cl., Pno., Vib., Bass, and Drs. The score is in 2/4 time, with a key signature of one flat (B♭) for the first three measures and one sharp (F#) for the last two measures. Measure 98 starts with a rest for A. Sax. followed by eighth-note patterns for B♭ Cl., Pno., and Vib. Measure 99 begins with a rest for A. Sax. followed by eighth-note patterns for B♭ Cl., Pno., and Vib. The Bass and Drums provide harmonic support throughout.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

106

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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110

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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114

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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121

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The first staff (A. Sax.) has a treble clef and a key signature of five flats. The second staff (B♭ Cl.) has a treble clef and a key signature of four sharps. The third staff (Pno.) has a treble clef and a key signature of four sharps, with a bass staff below it. The fourth staff (Vib.) has a treble clef and a key signature of five flats. The fifth staff (Bass) has a bass clef and a key signature of four sharps. The sixth staff (Drs.) has a bass clef and a key signature of four sharps. The music is divided into measures by vertical bar lines. The B♭ Clarinet and Piano staves feature complex rhythmic patterns, while the other instruments provide harmonic support.

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125

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The first staff (A. Sax.) has a treble clef and a key signature of five flats. The second staff (B♭ Cl.) has a treble clef and a key signature of four sharps. The third staff (Pno.) has a treble clef and a key signature of four sharps, with a bass staff below it also in a key signature of four sharps. The fourth staff (Vib.) has a treble clef and a key signature of five flats. The fifth staff (Bass) has a bass clef and a key signature of four sharps. The sixth staff (Drs.) shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. Measures 125-126 are shown, with measure 125 having mostly rests and measure 126 containing the first half of the rhythmic pattern.

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130

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

This musical score page contains six staves, each representing a different instrument. The instruments are labeled on the left: A. Sax., B♭ Cl., Pno., Vib., Bass, and Drs. The score is set in 4/4 time and uses a key signature of one flat. The instruments play various notes and rests across four measures. The B♭ Clarinet and Piano staves show complex rhythmic patterns, while the other instruments provide harmonic support.

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A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The first staff (A. Sax.) has a treble clef and a key signature of B-flat major (two sharps). The second staff (B♭ Cl.) has a treble clef and a key signature of F-sharp major (one sharp). The third staff (Pno.) has a treble clef and a key signature of F-sharp major (one sharp). The fourth staff (Vib.) has a treble clef and a key signature of B-flat major (two flats). The fifth staff (Bass) has a bass clef and a key signature of F-sharp major (one sharp). The sixth staff (Drs.) shows a rhythmic pattern with 'x' marks and vertical stems. The music is divided into measures by vertical bar lines. Measure 138 starts with a rest for A. Sax. and ends with a rest. Measure 139 begins with a dynamic 'p.' (piano) for B♭ Cl. followed by eighth-note patterns for Pno. and Bass. Measure 140 continues with eighth-note patterns for B♭ Cl., Pno., and Bass, while A. Sax. and Vib. remain silent.

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

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147

A. Sax.

B♭ Cl.

Pno.

Vib.

Bass

Drs.

The musical score consists of six staves. The first three staves (A. Sax., B♭ Cl., Pno.) are grouped by a brace. The Vib., Bass, and Drs. staves are also grouped by braces. The A. Sax. staff has a treble clef and a key signature of B-flat major (two sharps). The B♭ Cl. staff has a treble clef and a key signature of B-flat major (two sharps). The Pno. staff has a treble clef and a key signature of B-flat major (two sharps). The Vib. staff has a treble clef and a key signature of B-flat major (two sharps). The Bass staff has a bass clef and a key signature of B-flat major (two sharps). The Drs. staff has a bass clef and a key signature of B-flat major (two sharps). The score shows various musical notes and rests across the staves, with some notes connected by horizontal lines. The Drs. staff features a unique symbol at the beginning of each measure.

*pp*

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