

# Hi-Tone Fandango

## Grim Fandango

Peter McConnell

$\text{♩} = 120$   
Swing

Musical score for the first system of 'Hi-Tone Fandango'. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments and their parts are:

- Bb Trumpet:** Starts with a rest, then plays a melodic line with accents and a dynamic marking of *f*.
- Bb Bass Clarinet:** Starts with a rest, then plays a harmonic line with a dynamic marking of *mp*.
- Flute:** Starts with a rest, then plays a harmonic line with a dynamic marking of *mp*.
- Alto Saxophone:** Starts with a rest, then plays a harmonic line with a dynamic marking of *mp* and a *pizz.* (pizzicato) marking.
- Acoustic Bass:** Plays a walking bass line with a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking.
- Drumset:** Plays a swing rhythm with a dynamic marking of *mp* (mezzo-piano).

Musical score for the second system of 'Hi-Tone Fandango', starting at measure 5. The instruments and their parts are:

- Bb Tpt.:** Continues the melodic line with accents and a dynamic marking of *fp* (fortissimo-piano).
- Bb B. Cl.:** Continues the harmonic line with a dynamic marking of *fp*.
- Fl.:** Continues the harmonic line with a dynamic marking of *fp*.
- A. Sax.:** Continues the harmonic line with a dynamic marking of *fp*.
- Bass:** Continues the walking bass line with a dynamic marking of *fp*.
- Drs.:** Continues the swing rhythm with a dynamic marking of *fp*.

The system concludes with the instruction "To Coda".

9

Bb Tpt. 

Bb B. Cl. 

Fl. 

A. Sax. 

Bass 

Drs. 

11

11

Bb Tpt. 

Bb B. Cl. 

Fl. 

A. Sax. 

Bass 

Drs. 

15

Bb Tpt.

Bb B. Cl.

Fl.

A. Sax.

Bass

Drs.

*fp*

*fp*

*fp*

19

**19**

Bb Tpt.

Bb B. Cl.

Fl.

A. Sax.

Bass

Drs.

*f*

23

Bb Tpt.

Bb B. Cl.

Fl.

A. Sax.

Bass

Drs.

*f*

*mf*

*mf*

*growl*

4

27

Bb Tpt.

Bb B. Cl.

Fl.

A. Sax.

Bass

Drs.



30

D.S. al Coda

Musical score for six instruments: Bb Tpt., Bb B. Cl., Fl., A. Sax., Bass, and Drs. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The Bb Tpt. part has a melodic line with eighth and quarter notes. The Bb B. Cl. and Fl. parts have sustained notes with fermatas. The A. Sax. part features a triplet of eighth notes marked *mp*. The Bass part has a steady eighth-note accompaniment. The Drs. part has a rhythmic accompaniment with eighth and quarter notes. The score concludes with a double bar line and repeat dots.