

Grim Fandango

Casino Calavera

Peter McConnell
Arr. Samuel Martin

$\bullet = 224$ *Fast, loose swing*

Piano

Bb Clarinet

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Trombone 2

Trombone 1

Acoustic Bass

Drumset

5

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Tbn. 2

Tbn. 1

Bass

Drs.

pizz.

9

Piano score for measures 9-11. The score includes parts for Pno., Bb Cl., A. Sax., T. Sax., Bb Tpt. 1, Tbn. 2, Tbn. 1, Bass, and Drs. The piano part has a box around the number 9. The saxophones and trumpets play a melodic line with slurs and accents. The bass and drums provide a rhythmic accompaniment. Dynamics include *mf* and *sfz*. A "harmon mute" instruction is present for Tbn. 1.

12

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Tbn. 2

Tbn. 1

Bass

Drs.

15

Clarinet solo

Pno.

Bb Cl. *solo ala Benny Goodman*

A. Sax.

T. Sax.

Bb Tpt. 1

Tbn. 2 *Bb Trumpet*

Tbn. 1

Bass

Drs.

18

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

3

Detailed description: This is a page of a musical score for rehearsal mark 18. It contains nine staves. The Pno. staff is at the top and contains three measures of whole rests. The Bb Cl. staff has a melodic line starting with a quarter note, followed by eighth notes, a half note with a slur, and ending with a triplet of eighth notes. The A. Sax., T. Sax., Bb Tpt. 1, Bb Tpt., and Tbn. 1 staves all contain whole rests for the duration of the three measures. The Bass staff has a rhythmic line of eighth notes. The Drs. staff shows a drum pattern with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

Musical score for rehearsal mark 21, featuring the following parts:

- Pno.**: Piano part, mostly rests.
- Bb Cl.**: Clarinet in Bb, playing a melodic line with a slur across the first two measures.
- A. Sax.**: Alto Saxophone, playing a melodic line starting in the third measure.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting in the third measure.
- Bb Tpt. 1**: Trumpet in Bb 1, playing a melodic line starting in the third measure.
- Bb Tpt.**: Trumpet in Bb, playing a melodic line starting in the third measure.
- Tbn. 1**: Trombone 1, playing a melodic line starting in the third measure with the instruction "open".
- Bass**: Bass line, playing a rhythmic pattern.
- Drs.**: Drums, playing a rhythmic pattern.

Pno.
 Bb Cl.
 A. Sax.
 T. Sax.
 Bb Tpt. 1
 Bb Tpt.
 Tbn. 1
 Bass
 Drs.

The score is for a jazz ensemble. The piano part (Pno.) features a complex chordal texture in the second measure, with multiple notes beamed together. The Bb Clarinet (Bb Cl.) has a triplet of eighth notes in the second measure. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts include glissando markings. The Trombone 1 (Tbn. 1) part has a triplet of eighth notes in the second measure. The Bass and Drums (Drs.) parts provide a steady rhythmic accompaniment.

27

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

gliss.

3

Detailed description: This is a page of a musical score for measures 27, 28, and 29. The score is written for a jazz ensemble. The instruments and their parts are: Piano (Pno.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), Bass, and Drums (Drs.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features chords in the right hand and bass lines in the left hand. The Bb Clarinet part has a melodic line with a triplet in measure 28. The Alto and Tenor Saxophone parts feature glissando markings and are tied across measures. The Trumpet and Trombone parts have specific rhythmic patterns. The Bass part plays a steady eighth-note pattern. The Drums part provides a consistent rhythmic accompaniment.

30

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

33

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

36

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

39 41

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

42

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

3

Detailed description: This is a page of a musical score for rehearsal mark 42. The score is written in B-flat major (two flats) and 4/4 time. It consists of nine staves. The Piano (Pno.) part has rests in the first two measures and a chordal figure in the third. The Bb Clarinet (Bb Cl.) part has a melodic line starting with a quarter note, followed by eighth notes, a half note with a slur, and ending with a triplet of eighth notes. The other woodwind parts (A. Sax., T. Sax.) and the three brass parts (Bb Tpt. 1, Bb Tpt., Tbn. 1) have whole rests. The Bass part has a rhythmic pattern of quarter notes with eighth-note accents. The Drums (Drs.) part has a consistent pattern of eighth notes with accents.

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

The musical score consists of nine staves. The Pno. staff has a treble and bass clef with a 7/8 time signature. The Bb Cl., A. Sax., T. Sax., Bb Tpt. 1, and Bb Tpt. staves are in treble clef. The Tbn. 1 staff is in bass clef. The Bass staff is in bass clef with a 7/8 time signature. The Drs. staff is in bass clef with a 7/8 time signature. The key signature is Bb. Measure 45 shows a piano introduction with chords in the Pno. and bass clef. Measure 46 features a melodic line for Bb Cl. and a rhythmic pattern for Bass and Drs. Measure 47 shows a melodic line for A. Sax., T. Sax., Bb Tpt. 1, and Bb Tpt. with a dynamic marking of *mf*.

48 49

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

Musical score for page 51, featuring the following instruments and parts:

- Pno.**: Piano accompaniment with treble and bass staves.
- Bb Cl.**: B-flat Clarinet.
- A. Sax.**: Alto Saxophone.
- T. Sax.**: Tenor Saxophone.
- Bb Tpt. 1**: B-flat Trumpet 1.
- Bb Tpt.**: B-flat Trumpet.
- Tbn. 1**: Trombone 1.
- Bass**: Double Bass.
- Drs.**: Drums.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes chords and melodic lines in both hands. The brass and woodwind parts are mostly silent, indicated by rests. The bass line features a steady eighth-note pattern. The drum part consists of a consistent pattern of snare and bass drum hits.

Musical score for rehearsal mark 54, featuring the following parts:

- Pno. (Piano): Treble and Bass clefs, mostly rests.
- Bb Cl. (B-flat Clarinet): Treble clef, mostly rests.
- A. Sax. (Alto Saxophone): Treble clef, mostly rests.
- T. Sax. (Tenor Saxophone): Treble clef, mostly rests.
- Bb Tpt. 1 (B-flat Trumpet 1): Treble clef, mostly rests.
- Bb Tpt. (B-flat Trumpet): Treble clef, mostly rests.
- Tbn. 1 (Tuba 1): Bass clef, active melodic line.
- Bass: Bass clef, active rhythmic line.
- Drs. (Drums): Drum set notation.

57 57

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

mp

gliss.

gliss.

gliss.

gliss.

60

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

63

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

65

gliss.

gliss.

66

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

69

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

The musical score is arranged in a standard orchestral layout with nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 72 shows the following parts: Pno. (Piano) with rests in both hands; Bb Cl. (B-flat Clarinet) with a whole rest; A. Sax. (Alto Saxophone) with a quarter-note chord of G4, A4, B4, C5; T. Sax. (Tenor Saxophone) with a quarter-note chord of G4, A4, B4, C5; Bb Tpt. 1 (B-flat Trumpet 1) with a quarter-note chord of G4, A4, B4, C5; Bb Tpt. (B-flat Trumpet) with a whole rest; Tbn. 1 (Tuba) with a melodic line starting on G2 and moving up to C4; Bass (Double Bass) with a rhythmic pattern of quarter notes: G2, A2, B2, C3; Drs. (Drums) with a pattern of quarter notes: G2, A2, B2, C3.

Measure 73 shows: Pno. with a single eighth note G4 in the right hand and a whole rest in the left; Bb Cl. with a whole rest; A. Sax. with a whole rest; T. Sax. with a whole rest; Bb Tpt. 1 with a whole rest; Bb Tpt. with a whole rest; Tbn. 1 with a melodic line starting on G2 and moving up to C4; Bass with a rhythmic pattern of quarter notes: G2, A2, B2, C3; Drs. with a pattern of quarter notes: G2, A2, B2, C3.

75

The musical score for rehearsal mark 75 consists of ten staves. The piano part (Pno.) is the only one with notes, starting with a *mf* dynamic. The brass section includes Bb Clarinet (Cl.), Bb Trumpet 1 (Tpt. 1), Bb Trumpet (Tpt.), and Trombone 1 (Tbn. 1). The woodwinds include Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The bass line (Bass) and drums (Drs.) are also present. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The brass and woodwinds are mostly silent, indicated by horizontal lines. The bass line is a simple rhythmic pattern. The drums play a consistent pattern of snare and bass drum.

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

78

The image shows a page of a musical score for measures 78, 79, and 80. The score is written for a jazz ensemble and includes the following parts:

- Pno.:** Piano part, mostly silent with some chords in measure 80.
- Bb Cl.:** B-flat Clarinet part, mostly silent with some notes in measure 80.
- A. Sax.:** Alto Saxophone part, playing a melodic line starting in measure 79.
- T. Sax.:** Tenor Saxophone part, playing a melodic line starting in measure 79.
- Bb Tpt. 1:** B-flat Trumpet 1 part, playing a melodic line starting in measure 79.
- Bb Tpt.:** B-flat Trumpet part, playing a melodic line starting in measure 79.
- Tbn. 1:** Trombone 1 part, playing a melodic line starting in measure 78.
- Bass:** Double Bass part, playing a rhythmic line throughout.
- Drs.:** Drums part, playing a rhythmic pattern throughout.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on ten staves, with the piano part at the top and drums at the bottom.

81

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

Detailed description: This is a page of a musical score for rehearsal mark 81. The score is written in B-flat major (two flats) and 4/4 time. It consists of nine staves. The Piano (Pno.) part is mostly silent, with a few notes in the final measure. The Bb Clarinet (Bb Cl.) has a melodic line starting in the first measure. The other woodwinds (A. Sax., T. Sax.) and brass (Bb Tpt. 1, Bb Tpt., Tbn. 1) are silent. The Bass part has a rhythmic line with eighth notes. The Drums (Drs.) part has a consistent drum pattern with snare, hi-hat, and kick drum.

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

The musical score for rehearsal mark 84 consists of nine staves. The Pno. staff is a grand staff with treble and bass clefs. The Bb Cl. staff is in treble clef. The A. Sax., T. Sax., Bb Tpt. 1, Bb Tpt., and Tbn. 1 staves are in treble clef. The Bass staff is in bass clef. The Drs. staff is a drum set notation. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score shows a piano introduction with chords in the Pno. staff, a melodic line in the Bb Cl. staff, and a bass line in the Bass staff. The drums play a consistent pattern of eighth notes.

The musical score consists of nine staves for different instruments:

- Pno.:** Piano accompaniment with chords in the right hand and a simple bass line in the left hand.
- Bb Cl.:** B-flat Clarinet part with a melodic line, including a *bend* instruction.
- A. Sax.:** Alto Saxophone part with a melodic line, including a *gliss.* instruction.
- T. Sax.:** Tenor Saxophone part with a melodic line, including a *gliss.* instruction.
- Bb Tpt. 1:** First B-flat Trumpet part with a melodic line.
- Bb Tpt.:** Second B-flat Trumpet part with a melodic line.
- Tbn. 1:** First Trombone part with a melodic line.
- Bass:** Double Bass part with a rhythmic line.
- Drs.:** Drums part with a rhythmic pattern.

90

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

mf

gliss.

gliss.

3

8

The musical score for page 93 consists of nine staves. The Pno. staff is a grand staff with treble and bass clefs, showing rests in all three measures. The Bb Cl. staff has a treble clef and a key signature of two flats, with a melodic line of eighth notes and quarter notes. The A. Sax. and T. Sax. staves have treble clefs and a key signature of two flats; they feature chords with glissando markings and are connected by a long slur. The Bb Tpt. 1 staff has a treble clef and a key signature of two flats, with a few notes and rests. The Bb Tpt. staff has a treble clef and a key signature of two flats, with a melodic line. The Tbn. 1 staff has a bass clef and a key signature of two flats, with a few notes and rests. The Bass staff has a bass clef and a key signature of two flats, with a rhythmic pattern of eighth notes. The Drs. staff has a double bar line at the start and a rhythmic pattern of eighth notes.

Pno.
 Bb Cl.
 A. Sax.
 T. Sax.
 Bb Tpt. 1
 Bb Tpt.
 Tbn. 1
 Bass
 Drs.

This musical score is for rehearsal mark 97, starting at measure 96. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), Bass, and Drums (Drs.). The piano part features a melodic line in the right hand and rests in the left hand. The Bb Clarinet has a melodic line with a long slur. The saxophones and trumpets have rests. The bass line is active with eighth and quarter notes. The drums play a consistent pattern of eighth notes.

99

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

102

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

Detailed description: This is a page of a musical score for rehearsal mark 102. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves. The Piano (Pno.) part is in the grand staff (treble and bass clefs) and has rests in the first two measures, followed by a melodic phrase in the third measure. The Bb Clarinet (Bb Cl.) part has a melodic line starting in the first measure and ending with a fermata in the third measure. The Alto Saxophone (A. Sax.) part has rests in the first two measures and a chordal phrase in the third measure. The Tenor Saxophone (T. Sax.) part has rests in the first two measures and a melodic phrase in the third measure. The Bb Trumpet 1 (Bb Tpt. 1) part has rests in the first two measures and a melodic phrase in the third measure. The Bb Trumpet (Bb Tpt.) part has rests in all three measures. The Trombone 1 (Tbn. 1) part has rests in all three measures. The Bass part has a rhythmic line with eighth and quarter notes. The Drums (Drs.) part has a rhythmic pattern with asterisks indicating specific drum sounds.

105

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

The musical score for rehearsal mark 105 consists of nine staves. The Pno. part is in the upper left, with a treble and bass clef. The Bb Cl. part is in the second staff, with a treble clef. The A. Sax., T. Sax., Bb Tpt. 1, Bb Tpt., and Tbn. 1 parts are in the third through seventh staves, all with treble clefs. The Bass part is in the eighth staff, with a bass clef and a '8' time signature. The Drs. part is in the ninth staff, with a double bar line and a '7' time signature. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The score shows three measures of music for each part.

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt.

Tbn. 1

Bass

Drs.

The musical score consists of nine staves. The Pno. staff is a grand staff with treble and bass clefs. The Bb Cl. staff is in treble clef. The A. Sax., T. Sax., Bb Tpt. 1, and Tbn. 1 staves are in treble clef. The Bb Tpt. staff is in treble clef. The Bass staff is in bass clef. The Drs. staff is a drum set notation with a double bar line at the beginning. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Bb Cl. staff has a melodic line with slurs and accents. The Bass staff has a rhythmic line with eighth notes. The Drs. staff has a pattern of eighth notes with 'x' marks above them. The Pno. staff has chords and rests. The other saxophone and trumpet staves have rests.

111

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Trombone

Tbn.

Tbn. 1

Bass

Drs.

113

m₁

s₁z

s₁z

114

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Tbn.

Tbn. 1

Bass

Drs.

No capo

±

mf

±

Detailed description: This is a page of a musical score for rehearsal mark 114. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves. The top staff is for Piano (Pno.), which is mostly silent with some chords in the second measure. The second staff is for Bb Clarinet (Bb Cl.), showing a melodic line with slurs and accents. The third and fourth staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both playing a similar melodic line with slurs and accents. The fifth staff is for Bb Trumpet 1 (Bb Tpt. 1), playing a melodic line with slurs and accents. The sixth staff is for Trombone (Tbn.), playing a melodic line with slurs and accents. The seventh staff is for Trombone 1 (Tbn. 1), playing a melodic line with slurs and accents, and a "No capo" instruction is written above it. The eighth staff is for Bass, playing a rhythmic line with slurs and accents. The ninth staff is for Drums (Drs.), playing a rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "±".

117

The musical score consists of nine staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 117 starts with a piano introduction. The Bb Clarinet and Alto Saxophone play a melodic line with slurs and accents. The Tenor Saxophone plays a similar line. The Bb Trumpet 1 and Trombone parts have long notes with slurs. The Bass part has a rhythmic pattern with accents. The Drums part has a consistent rhythmic pattern.

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Tbn.

Tbn. 1

Bass

Drs.

120

Pno.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Tbn.

Tbn. 1

Bass

Drs.